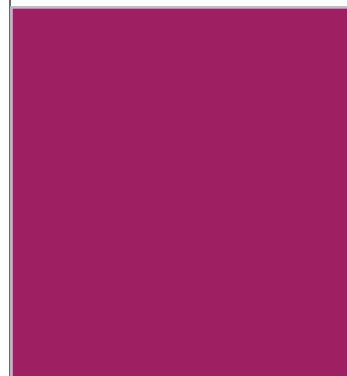
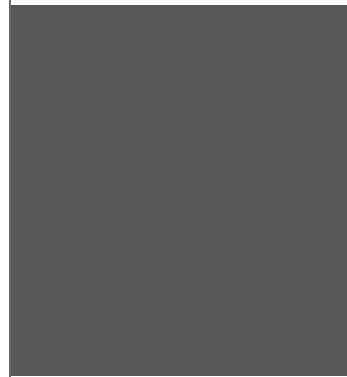




**WE BRING ARTISTS  
INTO SCHOOLS**





Cinta Miller, Artist in Residence, AiR 2019

## BACKGROUND

Across the UK, schools are reducing the number of hours, teachers, subjects and choices on offer within the arts in schools. This is endangering the talent pipeline and robbing children of the social mobility that the arts offer.

A report by The Educational Policy Institute (2017) found that the proportion of 15-16 year olds studying art subjects had fallen to the lowest level in decades. Art and Design, Drama, Music, Media and

Design Technology are being removed from the curriculum. Therefore, there is a risk that generations of children, in particular learners from disadvantaged backgrounds, will not be exposed to creative subjects within schools.

Artists in Residence was founded by Andria to raise the profile of the arts in education by connecting creative professionals and arts organisations with schools in areas of deprivation.

## WE BRING ARTISTS INTO SCHOOLS

### SIMON SCHAMA

*'The future is about creativity. The irreplaceable core that will not be replaced by machines.'*



Simon Schama, with the students of Alperton Community School, AiR 2018





Andria Zafirakou, MBE. Winner of the Global Teacher Prize 2018

## ANDRIA ZAFIRAKOU

Andria Zafirakou, an Arts and Textiles teacher at Alperton Community School in Brent, won \$1 million when she was crowned the best teacher in the world.

Using the prize money from the Varkey Foundation, Andria set up the charity 'Artists in Residence' to ensure all young people have the opportunity to meet and be inspired by art professionals.

### *Andria says:*

*"In recent times, there has been a decline in children choosing to study arts at GCSE, or enter into the workplace in an arts-based job. Artists in Residence brings prestigious artists into schools and enables students to envision an exciting world they can be part of. This programme is about exposure to inspirational experiences, lasting creative relationships, and inspiring children to start a journey into artistic industries."*

## OUR MISSION

- To inspire young minds to explore pathways and progressions to a career within the creative and cultural industries.
- To raise the status and value of the creative arts in education.
- To create opportunities for the creative and cultural industries to work with schools.
- To support schools to offer an enriching arts curriculum.

Artists in Residence brings high-quality artist residencies to schools across the UK. We are currently working with UK schools, helping them to improve their art curriculum by connecting them with artists to co-design a residency project that meets the needs of individual schools and students. These residencies not only offer the students a chance to develop practical artistic skills but offer an insight into what a career in the arts may look like. Students are not the only ones to benefit from the residencies as they are also a great opportunity for teachers' professional development and help to raise the profile of the arts within the school.



'Our Artist has given me, insight, appreciation of detail, motivation and inspiration for what is possible within a subject.'

**Mr Bird, Teacher at Greig City Academy**



Michael Attenborough with the students of Greig City Academy, AiR 2019

## MICHAEL ATTENBOROUGH

*'To watch children begin to experience the sheer delight of this extraordinary language (Shakespeare) and watch them begin to own it is such a privilege.'*

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## BENEFITS OF THE PROGRAMME

### Students will:

- Increase their confidence and self-esteem by celebrating learning and achievements.
- Increase skill acquisition in using new tools and materials.
- Increase critical thinking, problem solving and creativity skills.
- Develop an understanding of pathways and progressions within the creative arts.
- Develop their cultural capital.

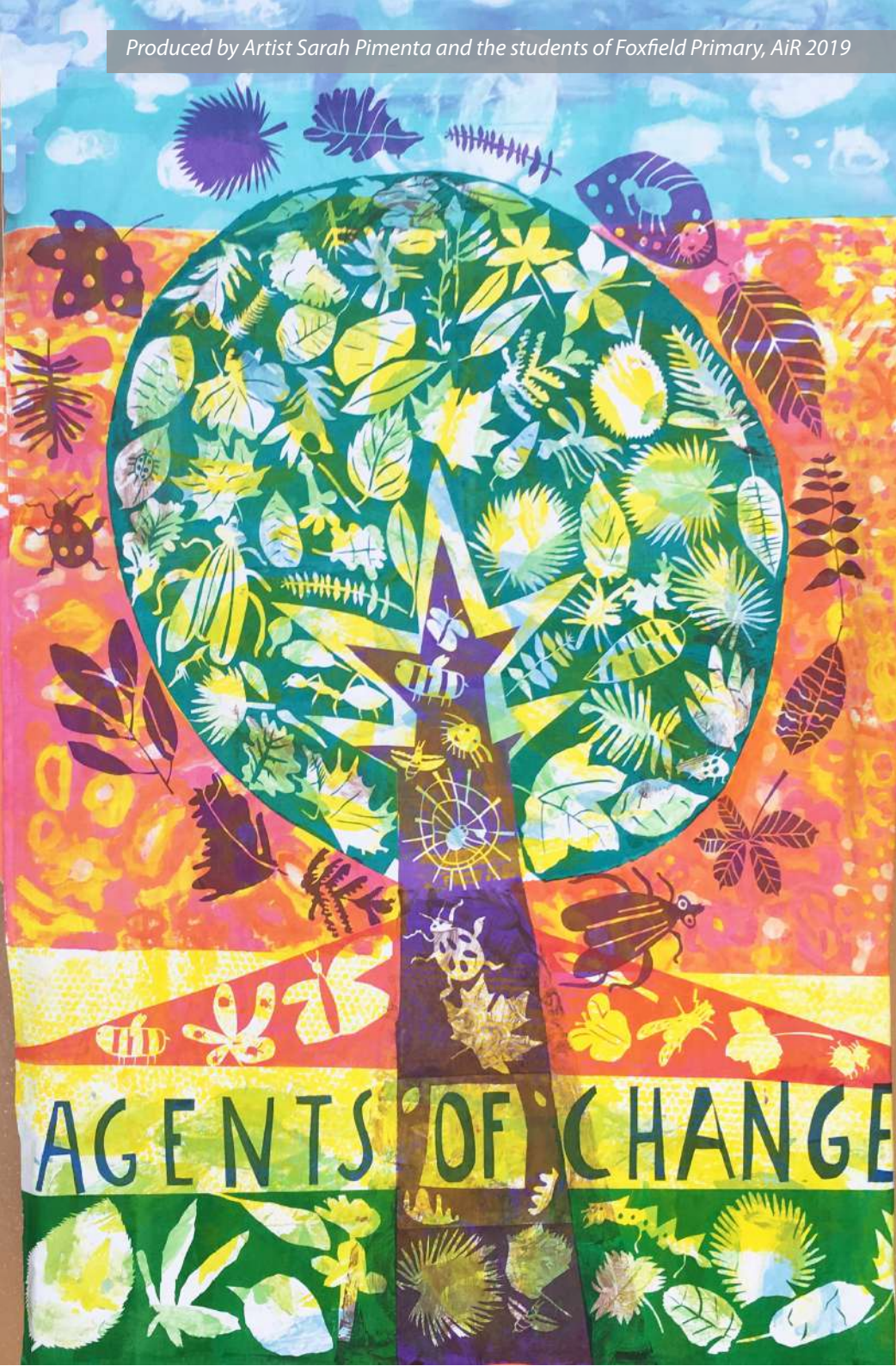
### Teachers and School leaders will:

- Be empowered to experiment and apply new pedagogical approaches in the classroom.
- Develop a deeper understanding of how to access and use a range of creative practices to develop rich and dynamic curriculums.
- Have a greater understanding of the breadth of the creative and cultural industries and associated pathways and progression routes for their students.
- Experience specialist professional development through the collaboration process.

### Artists and Creative practitioners will:

- Have the opportunity to work within the education sector through co-designing inspiring projects with teachers and schools.
- Develop a deeper understanding of school culture.
- Expand their experience and portfolio.





## JOIN US

Please register your interest on our website  
[artistsinresidence.org.uk](http://artistsinresidence.org.uk)



'A child with previously low self-esteem in regards to learning said that they now want to become an illustrator!'  
**Ms Sempers, Barham Primary**

## SUPPORT US

By supporting AiR you are helping our young people and our schools to have access to inspirational, high quality, creative experiences that could transform their future pathways forever.

[info@artistsinresidence.org.uk](mailto:info@artistsinresidence.org.uk)

Artists in Residence,  
C/o Alperton Community School (Lower Site)  
Ealing Road,  
Wembley,  
London  
HA0 4PW

@ArtistsIR  
07590841392



Charity Reg. 1180114

WE BRING ARTISTS  
INTO SCHOOLS



'I want to raise pupil aspirations for employment in the creative industries and prepare them for the jobs of the future. I want the arts to be the foundation for this. Artists in Residence brings artists from all areas into schools and enables students to vision an exciting world they can be a part of. Over the years the arts have been left on the sidelines of schools curriculums and with your help, I want to change that.'

Andria Zafirakou, founder of Artists  
in Residence

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00447590841392

[ARTISTSINRESIDENCE.ORG.UK](http://ARTISTSINRESIDENCE.ORG.UK)